



The Embassy of Italy
 The Italian Cultural Centre in Canberra
 PIAR (Publications for Italian and Australian Researchers)
 In cooperation with: The Italian Institute of Culture, Melbourne

present

An evening of Song!

a concert by tenor **Marco Cinque** with soprano **Rebecca Collins** and pianist **Vivienne Winther**

Saturday 2 February 2008, 7 pm
Italian Cultural Centre, Franklin St, Forrest ACT

Donation of \$15 at the door in support of the Italian Cultural Centre
 Presale and information: Embassy of Italy, tel. 62733333, ext 218;
 email: culturale.canberra@esteri.it
 Web: www.scientificambitalia.org.au/piar

The repertoire will consist of Opera favourites along with musical theatre pieces and unforgettable songs:

Libiamo- La Traviata <i>Verdi</i>	Recondita armonia- Tosca <i>Puccini</i>
Se come voi- Le Villi <i>Puccini</i>	Love unspoken- Merry widow <i>Lehar</i>
Caro mio ben <i>Giordani</i>	Dicitencello vuie <i>Fusco</i>
O mio babbino caro- Gianni Schicchi <i>Puccini</i>	Amapola <i>LaCalle</i>
La donna è mobile- Rigoletto <i>Verdi</i>	Torna a Surriento <i>De Curtis</i>
Mi chiamano Mimi- La Boheme <i>Puccini</i>	Con te partirò <i>Santori</i>

	<p>Marco Cinque, tenor Marco Cinque is a lyric tenor who has studied and performed in Australia and Italy. He has undertaken roles such as Alfredo in La Traviata; Rudolfo in La Bohème; Nemorino in L'Elisir D'Amore; Fenton in Falstaff; Rinuccio in Gianni Schicchi; Count Almaviva in The Barber of Seville; Turridu in Cavalleria Rusticana; Frederick in The Pirates Of Penzance, El Remendado in Carmen; Peppe in I Pagliacci; Il Giudice in Un Ballo in Maschera; Spolletta in Tosca; Tinca in Il Tabarro; Ernest in The Obelisk; and the soldier in The Widow. He Played the role of Tony Candolino in the award winning ICA production of Maria Callas Masterclass and performs regularly in concert throughout Australia in both Cultural and corporate events. In 2007 he made his debut as Edgardo in Lucia di Lammermoor by G.Donizetti and Foresto in Attila by G.Verdi for the Melbourne City Opera Company.</p>
	<p>Rebecca Collins, soprano Rebecca is a winner of the National Aria Competition and has appeared in principal roles for Opera Queensland, Opera Australia and OzOpera, including Gilda in Rigoletto and Marzelline in Fidelio. She pursued advanced vocal studies in Germany and Austria, funded by an Australia Council grant and a Goethe Institut scholarship. In 2005, her performance as the heroine, Jane, in Stopera's Australian premiere production of Jane Eyre was acclaimed as stunning in reviews nationally and internationally. Concert appearances include sold out events for the National Gallery of Australia, National Multicultural Festival and the Canberra International Chamber Music Festival, as well as gala concert appearances for Opera Queensland and the Queensland Symphony Orchestra. Rebecca will be one of six opera soloists in Stopera's Opera by the Lake, a gala outdoor concert on Sunday 17 February 2008, as the spectacular finale of the National Multicultural Festival.</p>
	<p>Vivienne Winther, pianist, artistic director Stopera Vivienne is Artistic Director of Stopera, the ACT's chamber opera company, and has played a leading role in the production and performance of more than twenty notable opera and concert events for the company since 1997. She is also Artistic Director of Music For Everyone, the ACT's community music organisation, and a part-time lecturer in piano at the ANU School of Music. She began her professional career as an opera repetiteur with Canberra Opera until moving to Hong Kong where she was Chief Repetiteur for the Hong Kong Academy for Performing Arts Graduate Opera School, assisting both Opera Australia conductor Carlo Felice Cillario and the Head of Vocal Studies Margreta Elkins. In November 2005, Vivienne was named The Canberra Times Artist of the Year, for her uncompromising vision and achievement in gaining national and international recognition for opera in the ACT.</p>